



Terms:

Chordal: chord tones only

Scalar: notes found within the scale

Chromatic Passing Tone: notes outside of the scale

Dominant Approach: 5th of next chord found on beat four

Diatonic Whole or Half Step: whole or half step within the scale

Voice Leading: connecting the line to closest chord tone

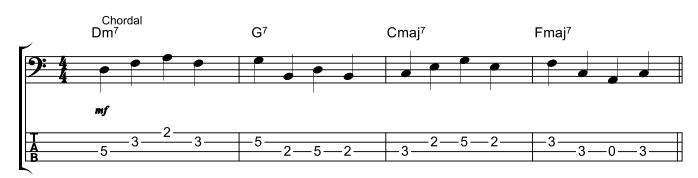
Neighbour Tones: diatonic or chromatic

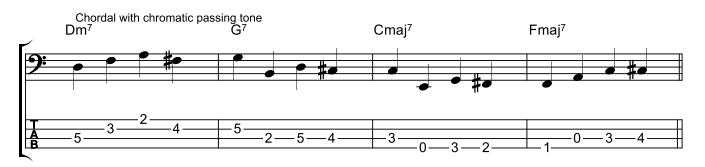
Cambiata: a movement in the same direction as the resolution

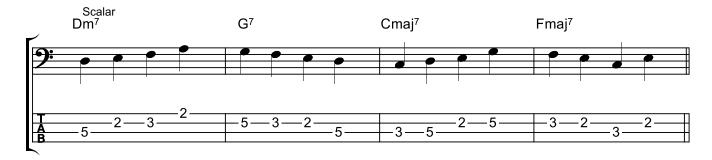
Escape Tones: a movement in the opposite direction of the resolution

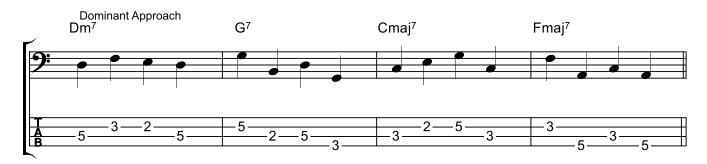
Appogiatura: a leap to a non-chord tone, resolving to a chord tone

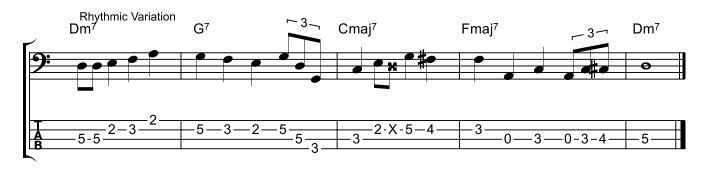




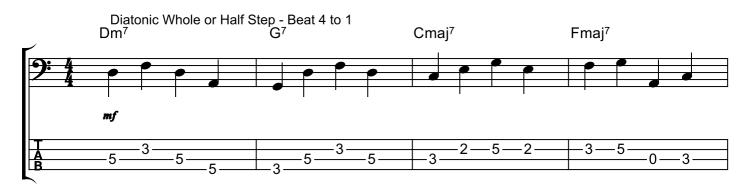


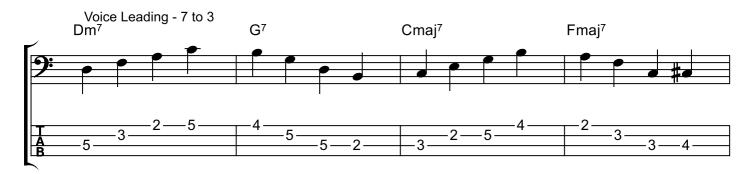


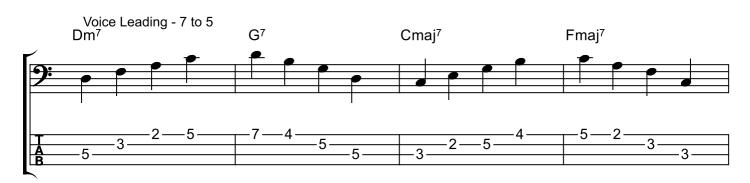


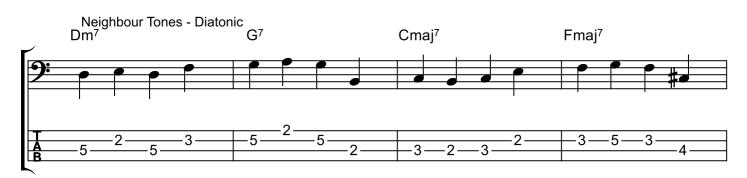


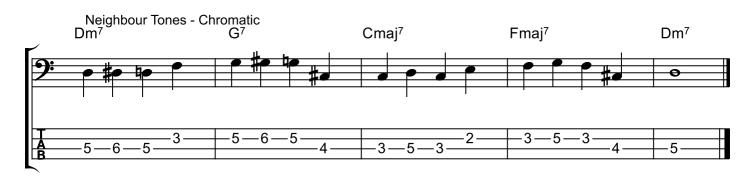
= 120



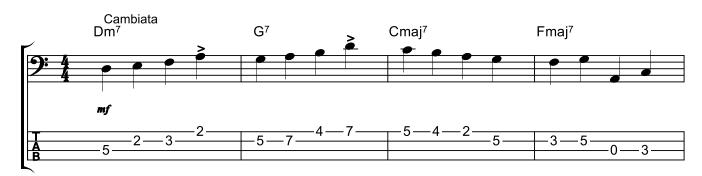


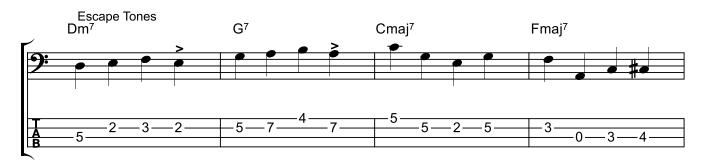


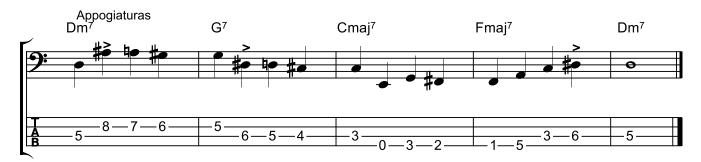




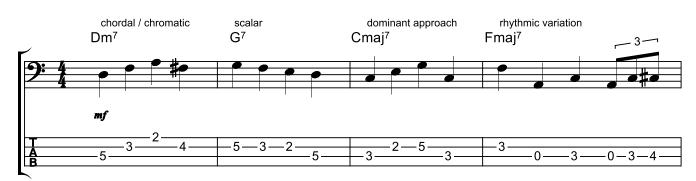


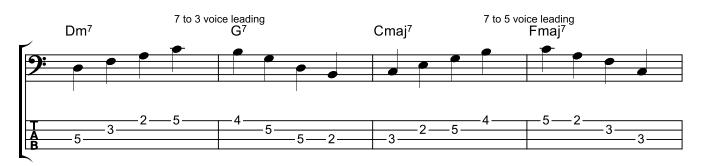


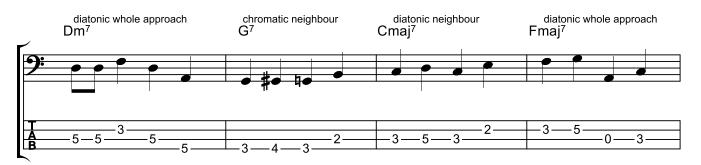


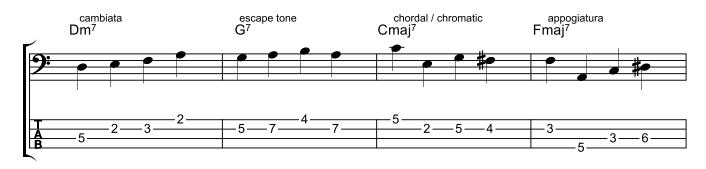


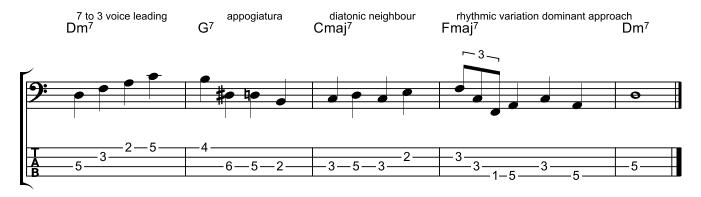












Go Further! Transpose these bass lines into every key!